



Diego Sanchez



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Key Skills

Education

University of Central Florida
Bachelor of Arts in Film
Minor in Entrepreneurship
2022 - 2025

Broward College
Associates in Arts
2019 - 2021

A Brief Introduction

Hi! I'm Diego Raul Sanchez Guerra, a filmmaker and creative producer who is passionate about visual storytelling that connects cultures, feelings, and ideas. Originally from Venezuela, my love for creativity started at age eight, exploring Photoshop, Illustrator, and InDesign on a computer in my dad's company. As YouTube grew, I expanded into video, editing first with Sony Vegas Pro and later mastering Premiere Pro, After Effects, and DaVinci Resolve. I also developed my camera skills, fully rigging my personal setup to professional standards. It turned from a hobby into a real passion when I saw how people really connected with my work.

Moving to the United States at age sixteen gave me a very different perspective on cultural storytelling and the universal power of emotion, image, and rhythm. Since then, I have worked across every stage of production, collaborating with Netflix, Sony Pictures International Productions, and independent studios such as Psychotrope Productions and Miami Film Network. Whether on set as a Data & Video Supervisor or leading as an Executive Producer, I bring both technical precision and creative insight to every project.

I work well in a team-oriented environment where ideas may flow but are guided toward structure and purpose. Independent filmmaking, innovation, and sustainable production practices drive me outside of the production itself to create artistically ambitious yet efficiently and ethically managed projects. My long-term goal is to build a production company that amplifies underrepresented voices and produces work that is both visually striking and emotionally resonant.

I love any opportunity that involves connecting with other filmmakers, brands, and storytellers who share enthusiasm for meaning-driven content and collaborative creativity.

Professional Experience

Adrenaline Films - Production Intern | 2025 - Present

As a production intern, I assist with studio and field shoots, handle setup and breakdown, support office operations, and help organize equipment, gaining hands-on experience with professional crews and industry-standard gear.

Segara (Feature Film) - Associate Producer | 2024 - Present

At Segara by Raditya Narendrasuta, I organized meetings with distributors, producers, and accountants, managed film expenses, newsletters, and website maintenance, and developed strong communication and organizational skills in a fast-paced environment and I help raise \$10,424. Film produced in Bali, Indonesia.

¡Que Viva Mexico! (Feature Film) - Data and Video Supervisor | 2021 - 2023

As Data and Video Supervisor for ¡Que Viva México! directed by Luis Estrada, I managed on-set data workflows, video signals, and playback, ensuring secure media handling and seamless coordination between the camera and post-production teams. Film produced in Mexico.

KAILA (Short Film) - Grip and Electric | 2024

I worked on the Grip & Electric (G&E) team for the short film Kaila, directed by Angelica Bourland under the Miami Film Network, assisting with lighting, rigging, and power setup. The film was selected for the \$10,000 "Made in MIA Short Film Award" at the Miami Film Festival.

Out of Sight (Short Film) - Associate Producer | 2023

I served as Associate Producer on the short film Out of Sight directed by Raditya Narendrasuta, where I helped coordinate production logistics, liaised with key stakeholders, and supported the creative and administrative workflow to bring the project to life. While the film was featured in the programme of the VB Film Fest 2024.

Amy & Manuela (Short Film) - 2nd AC | 2023

I worked as 2nd Assistant Camera on the short film Amy & Manuela, directed by Brooke Hall, assisting with camera setup, slating, and on-set support to ensure smooth production.

Rememory (Short Film) - Executive Producer, Grip and Electric and Story By | 2023

I was Executive Producer, G&E, and Story By on the short film Rememory, directed by Andres Irias under Psychotrope Productions. The film screened at the Sarasota Film Festival and won Best Drama Short at the Savannah Film & Arts Awards.